

VIRGINIA WILDLIFE

MARCH 2007

TWO DOLLARS



Annual Photography Contest Showcase



J. Carlton Courter, III

Director



As I gaze in amazement at the outstanding photographs that appear in this year's *Virginia Wildlife* magazine, I am reminded how incredibly lucky we are to live in a state with such unparalleled diversity and beauty. As Director of the Department of Game and Inland Fisheries, with its mission to maintain the state's wildlife and natural resources, I am also reminded that Virginia continues to face many difficult decisions as the human population and land development continue to grow. In a few short months the Old Dominion will celebrate the 400th anniversary of the founding of Jamestown, which also marks the birth of our great nation. Of all the land development that has occurred in Virginia over those last 400 years, more than a quarter of it has taken place in the last 15 years.

It was almost this time last year during the 17th Annual Environment Virginia Conference, that Governor Timothy M. Kaine, along with Secretary of Natural Resources, L. Preston Bryant, Jr., and other keynote speakers, called on all Virginians to unite in a partnership to protect Virginia's outdoors. During that symposium Governor Kaine said, "As we partner to protect Virginia's outdoors, we must put a balance at the center of land use decisions. We must create an effective model that encourages redevelopment in cities and suburbs, and discourages the wasteful and unnecessary consumption of land farther out from population centers. And we must reward communities that adopt and use balanced growth policies with economic development assistance and other incentives."

Since 1968, Virginia has preserved 330,000 acres of land. Seeing the urgent need to continue the conservation of Virginia's natural areas, Governor Kaine pledged to preserve an additional 400,000 acres by the end of the decade. The Governor added "Balanced land use is about foresight. It's about understanding the needs of today and weighing them against the needs of tomorrow. It's about solutions that meet both the short term needs of business and the long term needs of a community. It's about considering all the ramifications of growth, from the logistical burden it places on public resources to the quality of life burden it places on people in terms of energy usage, commute times and community quality. It's about rejecting the false choice of growth or no growth and replacing it with growth that is sustainable."

As you read this issue of *Virginia Wildlife*, I encourage you to take your time as you look over these stunning images, and ask yourself what you can do to help preserve these wonderful places and animals so they can continue to be seen by generations to come. As Governor Kaine closed last year's Environment Virginia Conference he left the over 800 environmental professionals from across the state with this important message, "Now is the time to be good stewards, to work together in partnership to protect Virginia's outdoors. Now is the time to fulfill our obligation to our children's children." I invite you to join in this important undertaking by helping to keep Virginia a "picture perfect" place to work and live.

Mission Statement

To manage Virginia's wildlife and inland fish to maintain optimum populations of all species to serve the needs of the Commonwealth; to provide opportunity for all to enjoy wildlife, inland fish, boating and related outdoor recreation; to promote safety for persons and property in connection with boating, hunting and fishing.

Dedicated to the Conservation of Virginia's Wildlife and Natural Resources

Commonwealth of Virginia
Timothy M. Kaine, Governor

LICENSE FEES

Subsidized this publication

Secretary of Natural Resources
L. Preston Bryant, Jr.

Department of Game and
Inland Fisheries
J. Carlton Courter, III
Director

Members of the Board

Ward Burton, Halifax
Sherry Smith Crumley, Buchanan
C. Marshall Davison, Hague
William T. Greer, Jr., Norfolk
James W. Hazel, Oakton
C. T. Hill, Midlothian
Randy J. Kozuch, Alexandria
John W. Montgomery, Jr., Sandston
Richard E. Railey, Courtland
Thomas A. Stroup, Fairfax
Charles S. Yates, Cleveland

Magazine Staff

Lee Walker, Editor
Ron Messina, Julia Dixon, Contributing
Editors
Emily Pels, Art Director
Carol Kushlak, Production Editor

Color separations and printing by
Nittany Valley Offset, State College, PA.

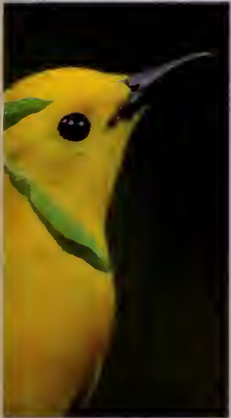
Virginia Wildlife (ISSN 0042 6792) is published monthly by the Virginia Department of Game and Inland Fisheries. Send all subscription orders and address changes to *Virginia Wildlife*, P. O. Box 7477, Red Oak, Iowa 51591-0477. Address all other communications concerning this publication to *Virginia Wildlife*, P. O. Box 11104, 4010 West Broad Street, Richmond, Virginia 23230-1104. Subscription rates are \$12.95 for one year, \$23.95 for two years; \$2.00 per each back issue, subject to availability. Out-of-country rate is \$24.95 for one year and must be paid in U.S. funds. No refunds for amounts less than \$5.00. To subscribe, call toll-free (800) 710-9369. Postmaster: Please send all address changes to *Virginia Wildlife*, P.O. Box 7477, Red Oak, Iowa 51591-0477. Postage for periodicals paid at Richmond, Virginia and additional entry offices.

Copyright 2007 by the Virginia Department of Game and Inland Fisheries. All rights reserved.

The Department of Game and Inland Fisheries shall afford to all persons an equal access to Department programs and facilities without regard to race, color, religion, national origin, disability, sex, or age. If you believe that you have been discriminated against in any program, activity or facility, please write to Virginia Department of Game and Inland Fisheries, ATTN: Compliance Officer, (4010 West Broad Street, P.O. Box 11104, Richmond, Virginia 23230-1104.

"This publication is intended for general informational purposes only and every effort has been made to ensure its accuracy. The information contained herein does not serve as a legal representation of fish and wildlife laws or regulations. The Virginia Department of Game and Inland Fisheries does not assume responsibility for any change in dates, regulations, or information that may occur after publication."

MARCH CONTENTS



Front Cover: Grand Prize

This year's winner of the Grand Prize goes to long-time contest entrant, RANDY STREUFERT, of Mason Neck, for his striking image of a male prothonotary warbler perched on a honey-suckle covered branch near its nest hole. Randy, reported that this bird, and its mate, set up shop in a blue-bird style nest box near his

home on Jacob's Creek where he set up a blind to capture this shot. Congratulations on your gorgeous, winning photograph Randy! Nikon D2X digital SLR camera, Nikkor 200-400mm VR f4.0 lens, and 1.7X teleconverter, shot on a tripod, ISO 560, 1/125th, f8.0.

Back Cover: Grand Prize for Kids

This year's winner of the Kid's Grand Prize, is DAVID MUDRE, age 17, of Fredericksburg, for his awesome photograph of a white-tailed buck displaying the flehman behavior, typical of a buck in rut as it tests a does urine for readiness to breed. The picture was taken at Big Meadows in Shenandoah National Park. Congratulations David on a fabulous shot! Canon 20D digital SLR camera, Canon 70-200mm lens, ISO 1600, 1/100th, f3.5.

VIRGINIA WILDLIFE

Magazine Subscriptions

For subscriptions and
address changes only call

1-800-710-9369

12 issues for \$12.95

24 issues for \$23.95



www.kodak.com



5 SCENIC SEASONS



9 COLD AND CLAMMY CRITTERS



13 THE SPORTING LIFE



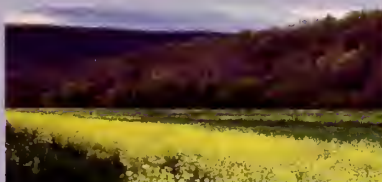
17 MARVELOUS MAMMALS



21 A BUG'S LIFE



25 BIRDS OF A FEATHER



29 FANTASTIC FLOWERS



33 KIDS AND CAMERAS

Virginia is for Lovers

www.virginia.org



www.richmondcamera.com

Virginia Wildlife

ANNUAL PHOTOGRAPHY CONTEST SHOWCASE

by Lynda Richardson

“Good grief, where do we start?” I said, surprised at the number of boxes lining the walls of the Virginia Department of Game and Inland Fisheries conference room. Did anyone count these yet? Looks like more entries than last year!

Well, it was more than last year; the largest number of submissions yet. This year, we had 212 individual entrants, compared to 189 last year, with over 3,300 images submitted compared to just over 2,000. Not only did we get more entries, we noticed that nearly all of the entries were digital, about 98 percent. Slide and negative film have become an endangered species!

Another thing we noticed was the overall higher quality of images submitted. Each year, it just gets better and better! Professionals and amateurs were neck and neck in winning placements and the kids categories have improved dramatically with numbers of entries as well as quality. Did you take a look at this year's Grand Prize Back Cover winning photograph by 17-year-old David Mudre? WOW!

As we looked through all of the photographs, we also kept our eyes open for that one special image that would grace the cover. There were several in the running, but we all agreed that the beauty and grace of Randy Streufert's male prothonotary warbler was a hands down winner for this year's front cover Grand Prize. Stunning!

Together in the conference room, judges Virginia Wildlife magazine editor, Lee Walker, art

director, Emily Pels, production editor, Carol Kushlak, and myself, professional wildlife photojournalist, Lynda Richardson, opened submissions, sorted, counted and reviewed thousands of images. We made our initial first cuts, and then reviewed and selected the winners, one category at a time. It took us two solid days. For many photographs, we were all on the same page regarding quality and placements. But for some images, we “discussed” our preferences and at times disagreed and had to make compromises. Overall, we based our final decisions on composition, image sharpness, exposure, uniqueness of subject or difficulty in capturing such a subject, print quality, and how well an entrant followed directions.

As we looked over the photographs, I made notes regarding a few issues that came up. One problem was print quality. Make sure your prints are sharp, with accurate color and contrast, and without pixilation.

Here are a few other issues. Do not submit prints with your name or the time/date stamped on the front. Make sure ALL of your prints, slides, disks and delivery memos, have your name, address and telephone number on them. If you are submitting to the “Kids and Cameras” category, please make sure that you state your age and keep your entry separate from an adult entry.

In an effort to help you with your photography, we will continue to run monthly “Photo Tips” articles focusing on digital photography. We will also continue the now, very popular,

“It seems to me that the natural world is the greatest source of excitement; the greatest source of visual beauty; the greatest source of intellectual interest. It is the greatest source of so much in life that makes life worth living.”

David Attenborough

“Image of the Month,” which is becoming quite a competition in its own right! While you're out there photographing for next year's photography contest, don't forget that you can still submit some of your favorite images beforehand to our “Image of the Month.”

A contest wouldn't be a contest without prizes so I'd like to thank our awesome and dedicated contest sponsors; Eastman Kodak Company, Richmond Camera, and, of course, Virginia Wildlife magazine. Eastman Kodak is donating all of the first place prizes which are Kodak Professional Paper for printing those digital photographs. Richmond Camera is donating all the second place prizes which are \$50 gift certificates toward photofinishing. And Virginia Wildlife is offering an official Virginia Wildlife ball cap for all the third place prizes. A BIG THANK YOU to our prize sponsors!

No matter if you placed in this year's photography contest or not, you are all winners in my book! Because of your love of photography, the outdoors, and your willingness to share your experiences and visions, you help create an enthusiasm and appreciation for the backyard we Virginians call home. Thank you for loving your state and exposing its natural beauty. Congratulations and Happy Shooting! □

Please note changes on “How to Enter” the
2007 Annual Photography
Contest Showcase.

[http://www.dgif.virginia.gov/events/
photo-contest.pdf](http://www.dgif.virginia.gov/events/photo-contest.pdf)

Scenic Seasons



FIRST PLACE

Douglas Graham,
Bluemont

Farmhouse, Paris

Douglas wins first place for his dramatic scene of a snowstorm that only affected the higher elevations leaving the land around a farmhouse untouched by snow. Congratulations on a beautiful photograph Douglas! Nikon D2X digital SLR camera, Nikkor 12-24mm f4.0 lens, ISO 100, 1/100th, f4.5.

*"When the mountains shed all their gold linings,
Nature's peace will flow into you as subtle
flavors into trees. The winds will blow their own
freshness into you, and the storms their energy,
while cares will drop off like autumn leaves."*

John Muir

SECOND PLACE

Ed Neville,
Annandale

The falls at Great Falls Park,
Northern Virginia

Canon A2E camera, Canon 24mm
f2.8 lens, Fuji Velvia 50 slide
film, ISO unavailable, 1 second,
f22.0.

*"I prefer winter and fall,
when you feel the bone
structure of the land-
scape—the loneliness of
it, the dead feeling of
winter. Something waits
beneath it, the whole
story doesn't show."*

Andrew Wyeth



Scenic Seasons



▲ THIRD PLACE

John Matthews,
Harrogate, Tenn.

Cabin, Wilderness Road State Park,
Ewing

Sony Cybershot F828 digital camera,
ISO 100, 1/500th, f7.1.



HONORABLE MENTION

Burton Floyd,
Buena Vista

Fall scene along Blue Ridge Parkway

Nikon D200 digital SLR camera, Nikkor 18-70mm,
ISO 200, 1/200th, f6.3.



HONORABLE MENTION

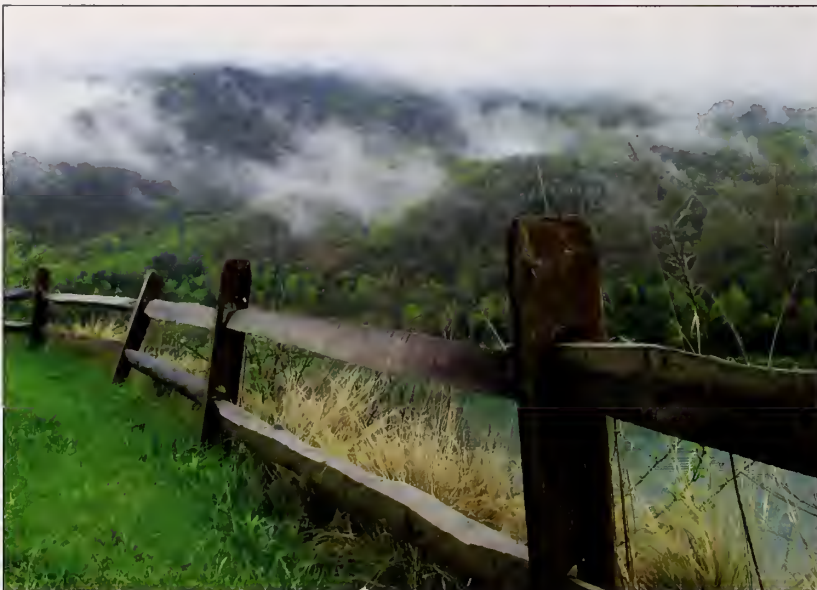
Nancy Anderson,
Roanoke

North Creek, George Washington National Forest, Botetourt

Nikon D100 digital SLR camera, Nikkor 28-200mm lens, polarizer and neutral density filter, ISO unavailable, 2.9 sec, f22.0.

"Truly it may be said that the outside of a mountain is good for the inside of a man."

George Wherry



HONORABLE MENTION

David Van Gelder,
Powhatan

T. M. Gathright Wildlife Management Area, Lake Moomaw, Covington

Fuji FinePix S7000 digital camera, ISO 200, 1/100th, f5.6.

Cold and Clammy Critters

"Behold the turtle! He makes progress only when he shrugs his neck out."

James B. Conant



FIRST PLACE

**Eric Schauer,
Mauertown**

Eastern box turtle, Mauertown

Congratulations to Eric for his beautiful portrait of a female box turtle found in his flower beds just before dusk. Eric mentions, "I grabbed my camera and flash so I could get the most depth-of-field possible under the low light conditions. I used a bean bag so I could get as low to the ground as possible and the longer focal length lens allowed me to avoid spooking the turtle too much." Great image Eric! Nikon D2Hs digital SLR camera, Nikkor 80-400mm VR lens, Canon 500D close-up filter, Nikon SB-800 flash w/diffusion dome, ISO 200, 1/250th, f13.0.



Cold and Clammy



SECOND PLACE ▲

Tom Kellett,
Manassas

Gray tree frog, Manassas

Fuji Finepix S2 Pro digital SLR camera, Tamron 28-300mm lens, ISO 100, 1/25th, f9.5.

my Critters

"If we can discover the meaning in the trilling of a frog, perhaps we may understand why it is for us not merely noise but a song of poetry and emotion."

Adrian Forsyth



THIRD PLACE ▲

David Van Gelder,
Powhatan

Black rat snake, eastern Virginia

Fuji Finepix S7000 digital camera, ISO
200, 1/20th, f3.0.



HONORABLE MENTION ▲

Harold Jerrell,
Rose Hill

Copperhead, Cumberland Mountain

Nikon D70 digital SLR camera, settings unavailable.



HONORABLE MENTION

Marvin D. Powers,
Chesapeake

Bullfrog, Chesapeake

Canon EOS 20D digital SLR camera,
Canon 400mm f5.6L lens, ISO 400,
1/640th, f.8.0.



HONORABLE MENTION

Randy Streufert,
Mason Neck

Snapping turtles mating, Mason
Neck

Nikon D2X digital SLR camera,
Nikkor 200-400mm lens, and 1.7X
teleconverter, on tripod, ISO 320,
1/400th, f5.6.

The Sporting Life



FIRST PLACE

Ted W. Sweetland, Jr.,
Middlebrian

*"We don't stop hiking because we
got tired, we got tired because we
stop hiking."*

Finis Mitchell

Whitewater kayakers, Great Falls Park, Northern Virginia

Congratulations to Ted for his photograph of two adventurous kayakers braving a cold weather drop on the Potomac River. Great timing Ted! Canon 10D digital SLR camera, Canon 100-400mm EF f4.5-5.6 lens, ISO 200, 1/250th, f5.6.

"Never have I found the limits of the photographic potential. Every horizon, upon being reached, reveals another beckoning in the distance. Always, I am on the threshold."

W. Eugene Smith



SECOND PLACE

Burton Floyd,
Buena Vista

Rappelling tree along Skyline
Drive

Nikon D200 digital SLR camera,
Nikkor 18mm lens, ISO 200,
1/125th, f11.0.





▲ THIRD PLACE

**Jeff Reid,
Huddleston**

2006 Bassmaster's Northern
Open, Smith Mountain Lake

Nikon D50 digital SLR camera,
Nikkor 18-55mm lens, ISO un-
available, 1/640th, f13.0.



◀ HONORABLE MENTION

**Denise Martin,
Glen Allen**

Fire road, Shenandoah
National Park

Canon 20D digital SLR camera,
Canon 17-35 mm lens, ISO
400, 1/50th, f5.0.



HONORABLE MENTION

Marie Majarov,
Winchester

Surf fishing for rockfish, Sandbridge

Canon EOS 20D digital SLR camera,
Canon 28-135mm IS lens, ISO 200,
1/60th, f5.0.

*"If people concentrated on the
really important things in life,
there'd be a shortage of fishing
poles."*

Doug Larson



HONORABLE MENTION

Pam Wilkinson,
Kenbridge

Trail ride competition, Lunenburg
County

Canon 5D digital SLR camera, Canon
24-70mm lens, ISO 400, 1/500, f8.0.

Marvelous Mammals



FIRST PLACE

David L. Bushman,
Toms Brook

Delmarva fox squirrel, Chincoteague
National Wildlife Refuge

David wins first place for his wonderful image of an endangered Delmarva fox squirrel resting in a pine tree at Chincoteague National Wildlife Refuge. Way to spot a great shot David! Nikon D1X digital SLR camera, Tokina 100-300mm lens, ISO 125, 1/125th, f4.0.

*"... all things share the same
breath—the beast, the tree, the
man... the air shares its spirit with
all the life it supports."*

Chief Seattle, Duwamish



Marvelous Mammals

"What my eyes seek in these encounters is not just the beauty traditionally revered by wildlife photographers. The perfection I seek in my photographic composition is a means to show the strength and dignity of animals in nature."

Frans Lanting

▲ SECOND PLACE

James Poynor,
Fredericksburg

Red fox kit, Leedstown in
Westmoreland County

Canon EOS 5D digital SLR camera,
Canon 100-400 mm f4.5-5.6L EF
IS lens, ISO 400, 1/90th, f5.6.



▲ THIRD PLACE

**Douglas Graham,
Bluemont**

Bobcat, Blue Ridge Mountains

Nikon D2X digital SLR camera,
Nikkor 70-200mm f2.8V lens,
ISO 100, 1/60th, f4.0.



HONORABLE MENTION

**Joyce Simms,
Radford**

Shrew

Olympus C740 digital camera on automatic,
settings unavailable.



HONORABLE MENTION

Carl Albuquerque,
Yorktown

Raccoon kits, Yorktown

Canon Elan 7 camera, Canon 300mm f4.0 lens, Kodak Max Versatility film ISO 400. Settings unavailable.



HONORABLE MENTION

Ted W. Sweetland, Jr.,
Midlothian

Muskrat, Swift Creek Reservoir,
Chesterfield County

Canon 10D digital SLR camera,
Canon 100-400mm EF f4.5-5.6
lens, ISO 1600, 1/250th, f5.6.

A Bug's Life

"Nature will turn the clover, hypericum, etc. into a sea of flowers, and with her countless feet, and take on board a million of them."

Henry David Thoreau



FIRST PLACE

**Richard D. Cox,
Bumpass**

Damselfly, Lake Anna

Congratulations to Richard for his striking and colorful up close and personal portrait of a Damselfly. Stunning photograph Richard! Canon EOS 5D digital SLR camera, Tokina Pro-D 100mm macro lens, ISO 200, 1/250th, f3.5.



SECOND PLACE ▲

Tanya Hale,
Fort Blackmore

Snail, Scott County

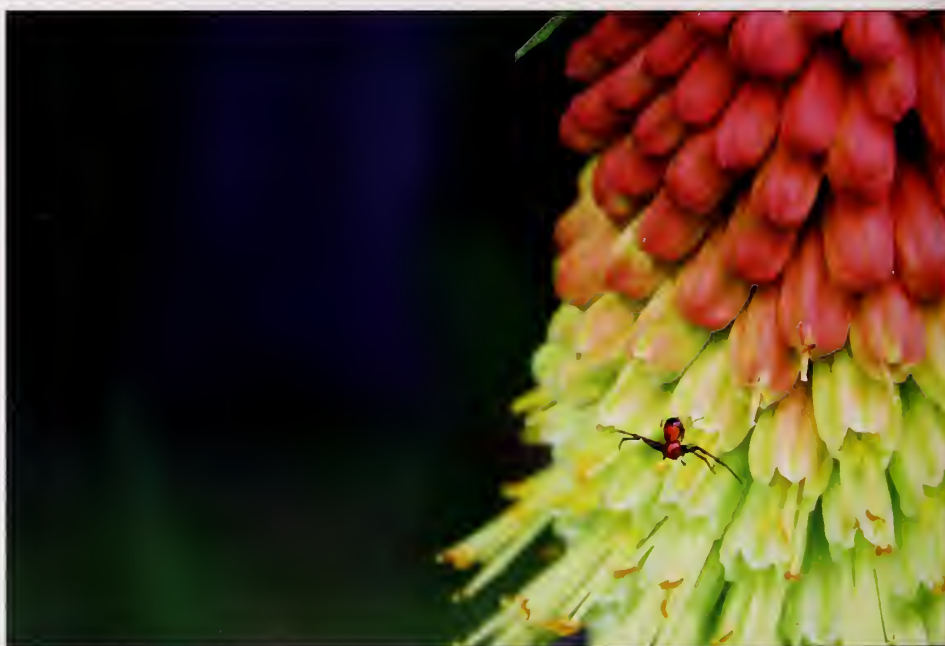
Canon EOS Rebel 2000 SLR camera, Canon EF100mm macro f2.8 lens,
Fuji Velvia slide film. Settings unavailable.

HONORABLE MENTION ►►

S. J. Carter,
Buchanan

Crab spider on "Red Hot Poker", near
Buchanan

Canon EOS 350D Rebel XT digital SLR
camera, Canon EF-S 18-55 mm f3.5-
5.6 lens, ISO 400, 1/100th, f6.3.





THIRD PLACE

George Close,
Spring Grove

Millipede, Spring Grove

Nikon D-100 digital SLR camera, Nikkor 50mm f1.2 shot with a White Lightning strobe, settings unavailable.

"We hope that, when the insects take over the world, they will remember with gratitude how we took them along on all our picnics."

Bill Vaughan



HONORABLE MENTION

Janet Smith,
Richmond

Bumblebee, Lewis Ginter Botanical Gardens, Richmond

Olympus FE-120 digital camera. Settings unavailable.



HONORABLE MENTION ▲

Mundy Hackett,
Columbia, Mo.

Praying mantis, Monroe

Nikon D200 digital SLR camera, Sigma 150mm f2.8 lens, hand held with fill flash, ISO 400, 1/125th, f8.0.



HONORABLE MENTION ▲

Richard D. Cox,
Bumpass

Jumping spider, Bumpass

Canon EOS 5D digital SLR camera, Tokina Pro-D 100mm macro lens, ISO 100, 0.3 sec on a tripod, f18.0.

HONORABLE MENTION ►►

Dirck Harris,
Reston

Tiger beetle, Audubon Naturalist Society's Rust Sanctuary, Leesburg

Nikon D70 digital SLR camera, Nikkor 105mm macro f2.8, (no ISO available) 1/200th, f8.0.



Birds of a Feather



FIRST PLACE

Mundy Hackett,
Columbia, Mo.

Red-tailed hawk, Monroe

Congratulations to Mundy for his awesome shot of a red-tailed hawk catching thermals in Monroe, Va. Mundy reports "I was having a fun time photographing this magnificent red-tailed hawk in flight, capturing the typical soaring shots, when it banked sharply right towards me and offered this less commonly captured angle in mid-air." Cool photo Mundy! Nikon D200 digital SLR camera, Nikkor 500mm f4.0 lens, handheld at ISO 200, 1/3200th, f5.6.



SECOND PLACE

Cathy Waters,
Chilhowie

Northern cardinal feeding fledgling, Smyth County

Olympus 730UZ digital camera, ISO 100, 1/650th, f3.5.

HONORABLE MENTION

Brett Dawson,
Aylett

White-breasted nuthatch, Aylett

Canon EOS 10D digital SLR camera, Sigma 70-300mm lens,
ISO 200, 1/500th, f5.6.





THIRD PLACE ▲▲

Harold Jerrell,
Rose Hill

Ruffed grouse, Lee County

Nikon D70 digital SLR camera, settings unavailable.



HONORABLE MENTION

Jim Diersing,
Midlothian

Great blue heron, Chincoteague
National Wildlife Refuge

Canon EOS Rebel XTi digital SLR
camera, Canon 400mm f5.6L
lens, ISO 200, 1/800th, f5.6.



*"A wise old owl sat on an oak;
The more he saw the less he spoke;
The less he spoke the more he heard;
Why aren't we like that wise old
bird?"*

Edward Hersey Richards

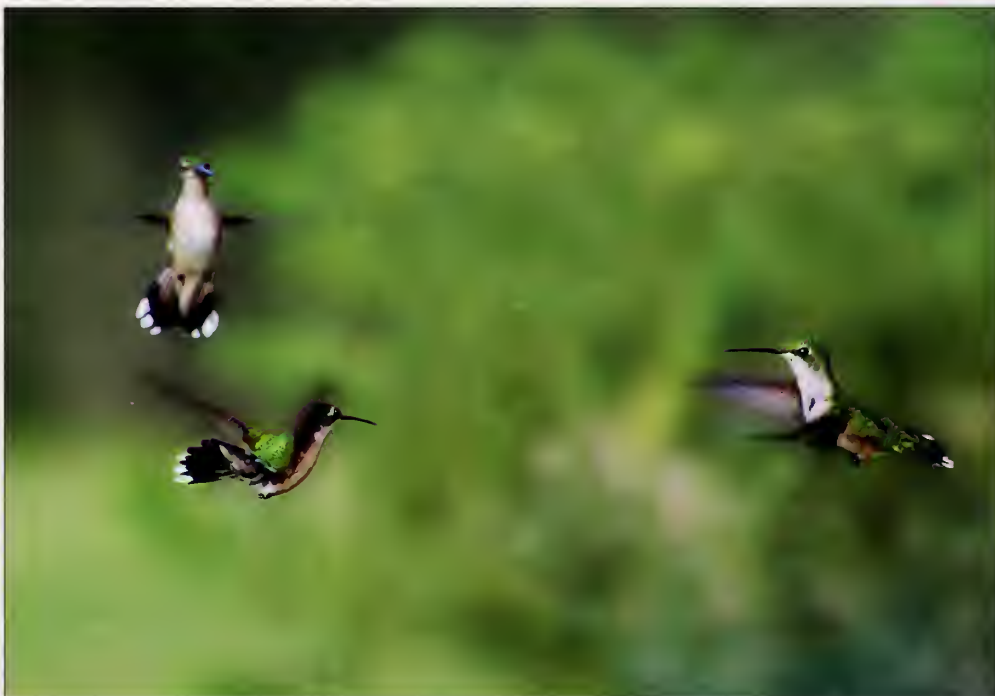


HONORABLE MENTION

Denise Martin,
Glen Allen

Barred owl, Shenandoah National Park

Canon EOS 20D digital SLR camera, Canon 75-300mm IS lens, ISO 400, 1/100th, f5.0.



HONORABLE MENTION

S. J. Carter,
Buchanan

Ruby-throated hummingbirds,
near Buchanan

Canon EOS 350D Rebel XT digital SLR camera, Canon EF75-300mm f4.0-5.6 lens, ISO 400, 1/500th, f5.0.

Fantastic Flowers



FIRST PLACE

**Eric Schauer,
Maurertown**

Mustard blooming, Maurertown

Congratulations to Eric for this lovely scene of a field full of blooming wild mustard flowers captured in his hometown. Beautiful Eric! Nikon D2Hs digital SLR camera, Nikkor 17-55mm DX lens, with a polarizing filter, a Gitzo tripod with a Kirk BH-1 ballhead, and remote camera release, ISO 200, 1/8th, f22.0.

"Earth laughs in flowers."

Ralph Waldo Emerson.

"May flowers always line your path and sunshine light your day. May songbirds serenade your every step along the way. May a rainbow run beside you in a sky that's always blue. And may happiness fill your heart each day your whole life through."

Irish Blessing

SECOND PLACE ►►

Julia Connelly,
Rochelle

Pinesap, Rochelle

Nikon F100 camera, Nikkor 105mm macro lens, warming polarizer, Bogen Tripod, Fuji Velvia 100 slide film, 1 second, f22.0.



Fantastic Flowers



THIRD PLACE ▲▲

Mundy Hackett,
Columbia, Mo.

Sunflowers, Monroe

Nikon D70 digital SLR camera, Nikkor 18-70mm f.3.5-5.6 zoom lens on a tripod, 100 speed slide film. Settings unavailable.

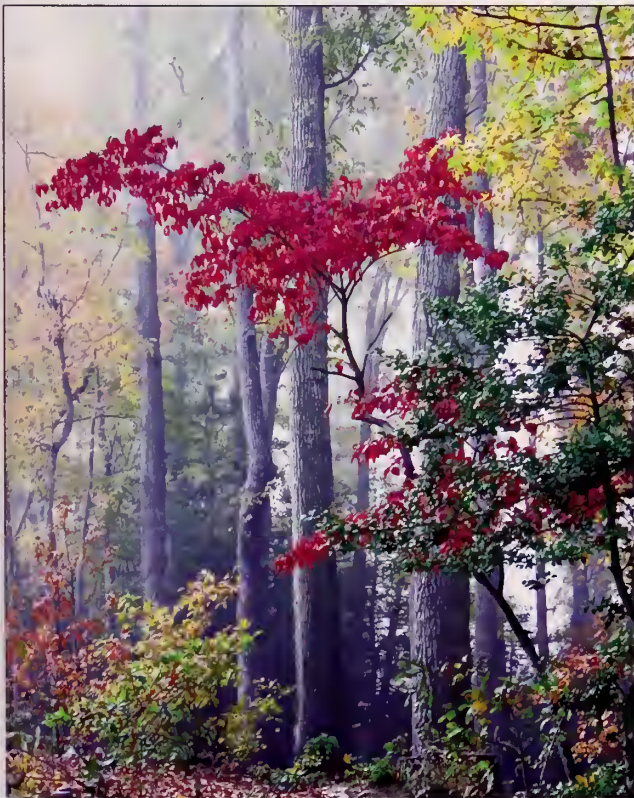


HONORABLE MENTION

Laura Dent,
Callao

Dogwood tree

Nikon CoolPix 8700 digital camera, settings unavailable.



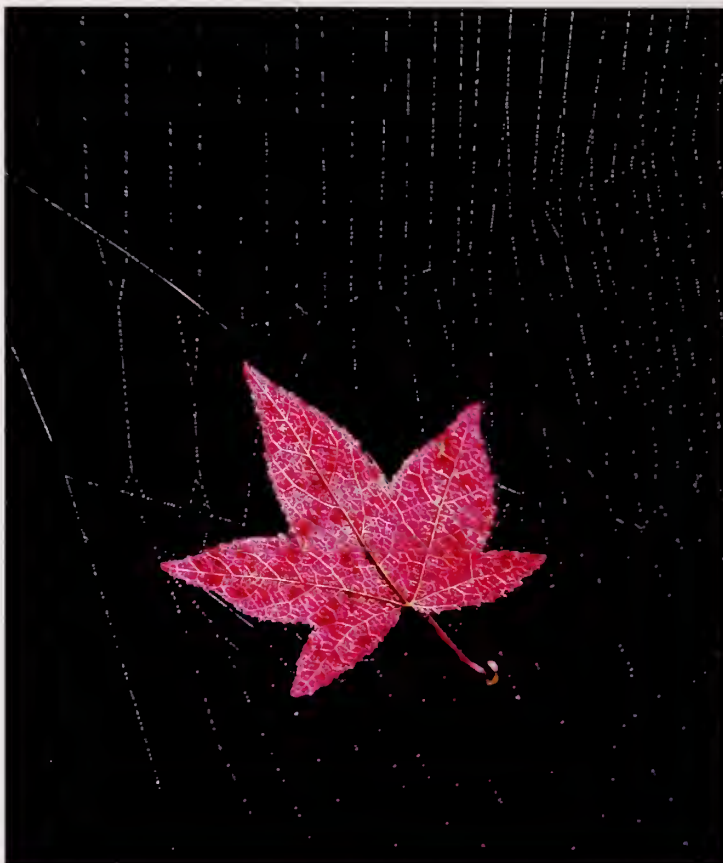
HONORABLE MENTION



George M. Close,
Spring Grove

Maple or sweet gum leaf in
spider web

Nikon D-100 digital SLR camera,
Sigma 70-200mm f2.8
lens, ISO unavailable, 1/640th,
f5.6.



*"I perhaps owe having
become a painter to flowers. "*

Claude Monet

HONORABLE MENTION



Tanya S. Hale,
Fort Blackmore

Yellow lady slipper,
Scott County

Canon EOS Rebel 2000, Canon
EF 100 f2.8 macro lens, Bogen-
Manfrotto tripod. Fuji Velvia
slide film. Settings unavailable.



Kids & Cameras 6-12



"Wandering through the world as I do, I often forget to watch my feet. When I stop to watch them, I often find camouflaged, wondrous things. Insects, lizards, butterflies, ants, flowers... it makes me walk a little more carefully and slowly now."

Lorelle VanFossen

FIRST PLACE

**Emily Dawson,
Aylett**

Fence lizard, Aylett

Congratulations to 11-year-old Emily for her awesome photograph of a young fence lizard. Emily captured this image in her backyard. Way to go Emily! Canon 10D digital SLR camera, Canon 100mm f4.0 macro lens, ISO 200, 1/180th, f6.7.



SECOND PLACE

Nancy Martin, 7
Glen Allen

Whitetail fawn, Big Meadows,
Shenandoah National Park

Nikon Coolpix L1 digital camera,
ISO 50, shutter speed unavailable,
f5.0.



THIRD PLACE

Kelly Elizabeth Compton, 11
Peachtree City, Ga.

Cottontail, along the
Chickahominy River

Canon 10D digital SLR camera,
Canon 28-200mm lens, settings
unavailable.



HONORABLE MENTION

Jake Rogerson, 10
Virginia Beach

Pileated woodpecker, Virginia Beach

Canon Power-Shot A520 digital camera,
ISO unavailable, 1/60th, f5.5.



HONORABLE MENTION

Allison Compton, 9
Peachtree City, Ga.

Dragonfly, along the Chickahominy River

Canon PowerShot S2 IS digital camera,
settings unavailable.



HONORABLE MENTION

Abby Worth-Jones, 11
Abingdon

Rainbow, Hayter's Gap

Nikon Coolpix E4600 digital camera,
ISO 50, shutter speed unavailable,
f.4.9.

Kids & Cameras 13-18



FIRST PLACE

Chris Wirth,
Powhatan

*"The camera is a remarkable instrument.
Saturate yourself with your subject,
and the camera will all but take you by
the hand and point the way."*

Margaret Bourke-White

Ants, location not reported

Congratulations to Chris, age 17, for his awesome close up look into the insect world. Chris reports that he "found this ant at the base of a tree carrying its fallen comrade back to the nest." What a fabulous image Chris! Nikon D70 digital SLR camera, Nikkor 105mm macro lens, screw on Canon 52mm close up filter, Nikon SB-21 macro flash, ISO not available, 1/60, f32.



44

SECOND PLACE

Heleena Winter, 14
Woodbridge

Swallowtail butterfly,
location not reported

Kodak EasyShare DX6340
Zoom Digital Camera, ISO
not available, 1/500th, f4.0.



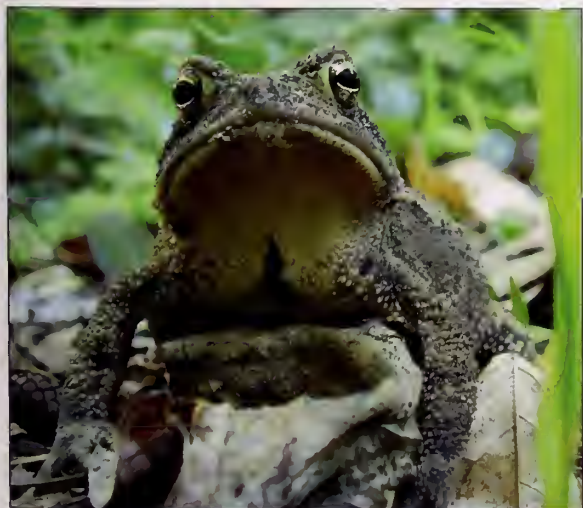
45

THIRD PLACE

Inga Schunn, 17
Midlothian

Immature herring gull,
Virginia Beach

Canon Rebel T2 SLR
camera, Canon 28-90mm
lens, Kodak 400TX black
and white print film,
settings unavailable.



46

HONORABLE MENTION

Summer Orcutt, 16
Chesterfield

American toad, Chesterfield County

Olympus FE100 X710 digital camera,
ISO 125, shutter speed unavailable,
f3.0.

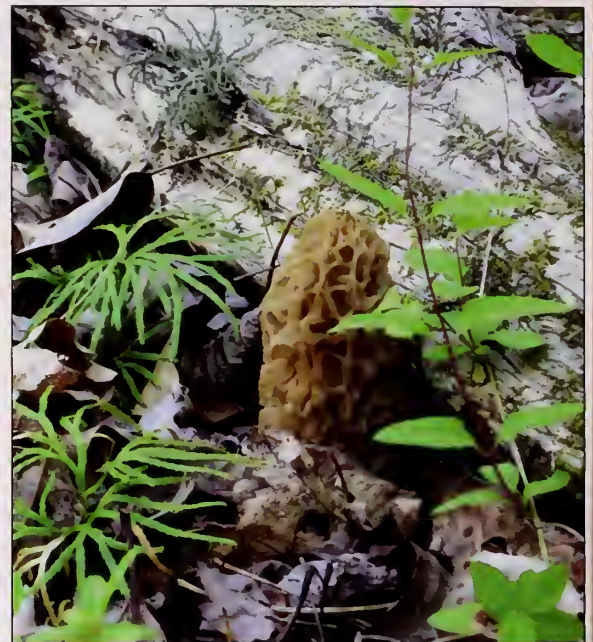


HONORABLE MENTION

Kayla S. Strong, 15
Gate City

Trillium, Natural Tunnel State Park, Scott County

Canon EOS Rebel K2, Quantaray 70-300mm f4-5.6 tele-macro lens, Kodak Elite Chrome 100 slide film, settings unavailable.



HONORABLE MENTION



Dillon Rapalee, 13
Goochland

Morel mushroom, location not reported

Nikon Coolpix P4 camera, ISO 50, shutter speed unavailable, f5.3.



HONORABLE MENTION

Christopher Wirth, 17
Powhatan

Mating pair of tiger beetles, Powhatan

Nikon D70 digital SLR camera, Nikkor 105mm macro lens, screw on Canon 52mm close up filter, Nikon SB-21 flash, ISO not available, 1/60, f16.



HONORABLE MENTION

David Mudre, 17
Fredericksburg

Great blue heron, Anna Point Marina

Canon 20D digital SLR camera, Canon 70-200mm lens, ISO 200, 1/640th, f5.0.

2007 Virginia Wildlife Photography Contest

It's time to enter your best photographs and let *Virginia Wildlife* magazine showcase your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and *Virginia Wildlife* and will be given to contest winners. And, two very talented contest winners will have their photographs featured on the cover (adult) and back cover (kid) of *Virginia Wildlife* magazine as the Grand Prize.

Categories

1. **Birds of a Feather**
Photographs must be of birds native to and photographed in Virginia.
2. **Cold and Clammy Critters**
Photographs must be of reptiles, fish and amphibians native to Virginia.
3. **A Bug's Life**
Photographs must be of insects (which include butterflies), spiders, or other creepy-crawlies photographed in Virginia.
4. **Fantastic Flowers**
Photographs must be of flowers, trees, grasses and shrubs that are native to and photographed in Virginia.
5. **Marvelous Mammals**
Photographs must be of mammals native to and photographed in Virginia.
6. **Scenic Seasons**
Photographs will highlight the four seasons; Winter, Spring, Summer and Fall, and shot in Virginia.
7. **The Sporting Life**
Pictures should feature hunting, fishing, boating and other outdoor recreational opportunities in Virginia. Please make sure that all activities are done in a SAFE manner (lifejackets, blaze orange, eye and hearing protection...when appropriate).
8. **Kids and Cameras**
This is a two-part category that encourages kids ages 6-12 and 13-18 to enter any of the above categories.

How to Enter:

1. The contest is open to any photographer, amateur or professional, except employees of the Virginia Department of Game and Inland Fisheries. Contest-related usage rights must be available to *Virginia Wildlife*.

2. Each photographer may enter up to three (3) images per category.

3. All images submitted must have been taken in Virginia within the past five (5) years.

4. All contest entries must be listed on a piece of paper or "Delivery Memo" with your name, address and phone number. Each entry must be individually listed on this paper stating the category in which it is entered and any details on how and where the image was taken. If possible, please indicate camera type, make, model, lens, film and settings used to take the photograph. Feel free to elaborate on any story surrounding the photograph as well.

5. **Digital images:** Preferably high resolution JPEG or TIFF files at 360 dpi and a file size of at least 8-1/2 X 11. One CD or DVD per category. Label each disk with your name, category and phone number. No digital prints required. Digital submissions will not be returned.

Slides: Should be submitted in clear plastic storage sheets. Note the top of the image by writing "Top" on the slide mount. Each slide must be identified with your name, phone number and subject. Each category must be labeled, sleeved and placed in separate envelopes, but may be mailed in together in one envelope.

Prints: Must be high quality 8 X 10 images. Each print must be labeled on the back with your name, phone number and subject matter. Each category must be labeled and placed in separate envelopes, but can be mailed together in one envelope.

Computer generated images that are grainy or show pixilation cannot be accepted for judging. Do not submit images which have been digitally manipulated. Manipulation of exposure, cropping and some color correction is acceptable. It is not acceptable to remove or add features to an image.

6. We prefer that all photographs taken be of wild animals or plants in the wild but will accept photographs of animals or plants taken under "controlled conditions" or in captive situations. Shots of animals or plants in the wild are given preference over captive shots. Wild animals should not be captured for the sole purpose of photographs for this contest. If you do photograph captive or "controlled" animals this **MUST** be stated in the Delivery Memo.

7. A self-addressed mailer with proper postage for return of your submissions must accompany all entries. **Submissions without proper postage WILL NOT be returned!** If return is by FedEx (or other courier) please include a form already filled out with your name, address and phone number. Please do not send money, checks or loose stamps.

8. **Deadline for submissions is 5:00 p.m., November 30, 2007.** All submissions, except winning entries, will be mailed back by March 31, 2008. Winning entries will appear in the March 2008 issue of *Virginia Wildlife* magazine and will be returned by May 30, 2008.

9. Mail your contest entries to: 2007 Annual Photography Contest, c/o *Virginia Wildlife* Magazine, 4010 W. Broad St., P.O. Box 11104, Richmond, VA 23230-1104. The courier address is: 2007 Annual Photography Contest c/o *Virginia Wildlife* Magazine, 4010 W. Broad Street, Richmond, VA 23230. It is recommended that you send and return your submission by certified, registered mail, or by a courier who uses a tracking number to locate lost packages.

10. *Virginia Wildlife* staff members and well-known wildlife/environmental photographer Lynda Richardson will judge all entries. Contest judges will not be responsible for the receipt of damaged photographs, lost mail, or the return of photographs not accompanied by a self-addressed mailer

The Virginia Wildlife Annual Photography Contest is offered as a way to bring greater appreciation of Virginia's wildlife and natural resources.

**Deadline for the 2007 Virginia Wildlife
Annual Photography Contest
is 5:00 p.m.
November 30, 2007.**



Virginia Wildlife Magazine subscription calls only 1-800-710-9369
Twelve issues for \$12.95!
All other calls to (804) 367-1000
Visit our Web site at www.dgif.virginia.gov